

# ВЕЧЕРКОМ ЗА РЕЧКОЮ

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(1891—1953)

Moderato

accel.

нар *mf*

The first system of the piano accompaniment consists of two staves in bass clef. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a dynamic of *mf* and includes a repeat sign.

rit.

The second system of the piano accompaniment continues the melodic and harmonic development. It features a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The right hand has a more complex melodic line with some grace notes, and the left hand continues with a steady accompaniment.

1. Ве\_ чер\_ ком за реч\_ ко\_ ю,  
2. Ми\_ ло\_ го, хо\_ ро\_ ше\_ го,

The vocal line is written on a single staff in treble clef. It contains two lines of lyrics. The piano accompaniment for this system consists of two staves in bass clef, providing harmonic support for the vocal line. The music is marked with a dynamic of *f*.

cresc.

эх... да, ве\_ чер\_ ком за\_ реч\_ ко\_ ю пе\_ сен\_ ка зве\_ нит.  
эх... да, ми\_ ло\_ го, хо\_ ро\_ ше\_ го вспо\_ ми\_ на\_ ю я.

The final system of the song includes the vocal line and piano accompaniment for the last two lines of lyrics. The piano accompaniment features a *cresc.* (crescendo) marking. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

rit.

a tempo

*f*

Пой- ду, вый- ду на кры- леч- ко, эх...  
Про не... про не- го и сло- же- на, эх...

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

*ten.*

ма- мень-ка бра- нит, ма- мень-ка бра- нит.  
пе- сен-ка мо- я, пе- сен-ка мо- я.

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

Для окончания

Ах...

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.